

Notes and References

1. Steven Runciman, *A History of the Crusades*, vol. 1 (Cambridge: Cambridge University Press, 1954), p. 38.
2. Alan Kendall, *Medieval Pilgrims* (New York: G. P. Putnam's Sons, 1970), p. 19, p. 109.
3. *Ibid.*, p. 12.
4. We do not know much about her background, let alone her real name. She is known as the mother of Oto and generally regarded as the same person who received the Buddhist name Sage Nichimyo from Nichiren Daishonin. Praising her sincere faith, the Daishonin wrote to her: "You are the foremost votary of the Lotus Sutra among the women of Japan. Therefore, following the example of Bodhisattva Never Disparaging, I bestow on you the Buddhist name Sage Nichimyo" (WND, p. 325).
5. *Refuting the Soka Gakkai's "Counterfeit Object of Worship": 100 Questions and Answers* (West Hollywood: Nichiren Shoshu Temple, 1996), p. 10.
6. *Ibid.*, p. 36.
7. *Ibid.*, p. 8.
8. *Dai-Nichiren: The Correct Way of Faith in Nichiren Shoshu*, special edition, published by the Nichiren Shoshu Bureau of Religious Affairs, p. 11.
9. *Ibid.*, pp. 13–14.
10. *Ibid.*, p. 13.
11. *Refuting the Soka Gakkai's "Counterfeit Object of Worship": 100 Questions and Answers* (West Hollywood: Nichiren Shoshu Temple, 1996), p. 15.
12. *Dai-Nichiren: The Circumstances Surrounding the Soka Gakkai Problem*, special edition, published by the Nichiren Shoshu Bureau of Religious Affairs, p. 21.
13. *The Group Tozan Handbook* (West Hollywood: Nichiren Shoshu Temple, 1998), p. 2.
14. *Refuting the Soka Gakkai's "Counterfeit Object of Worship": 100 Questions and Answers* (West Hollywood: Nichiren Shoshu Temple, 1996), p. 9.
15. *Fuji Nikko Shonin Shoden* [The Detailed Accounts of Nikko Shonin of the Fuji School], vol. 2 (Tokyo: The Seikyo Press, 1974), p. 59.
16. *Ibid.*, p. 59.
17. *Ibid.*, p. 59.

18. *The Group Tozan Handbook* (West Hollywood: Nichiren Shoshu Temple, 1998), p. 2.
19. *Ibid.*, p. 2.
20. *Refuting the Soka Gakkai's "Counterfeit Object of Worship": 100 Questions and Answers* (West Hollywood: Nichiren Shoshu Temple, 1996), p. 24.
21. *Tozan* is a Japanese word that literally means "climbing a mountain." Since Buddhist temples were generally located on hilltops, they became associated with mountains. Hence *tozan*, in this context, means "visiting a temple."
22. *The Group Tozan Handbook* (West Hollywood: Nichiren Shoshu Temple, 1998), p. 2.
23. *Refuting the Soka Gakkai's "Counterfeit Object of Worship": 100 Questions and Answers* (West Hollywood: Nichiren Shoshu Temple, 1996), p. 10.
24. *An Introduction to True Buddhism: Answers to Frequently Asked Questions* (West Hollywood: Nichiren Shoshu Temple, 1999), p. 10.
25. *The Group Tozan Handbook* (West Hollywood: Nichiren Shoshu Temple, 1998), p. 3.
26. *Soka Gakkai Nemphyo* [The Chronological Record of the Soka Gakkai] (Tokyo: The Seikyo Press, 1976), p. 42.
27. For example, the priesthood asserts: "If you don't know the source, or don't seek to understand the source, you may become arrogant and unable to attain enlightenment. This is the reason for *tozan* as a fundamental practice in True Buddhism. In Nichiren Shoshu, the source of faith and benefit is the Dai-Gohonzon, found at the Head Temple, Taiseki-ji" (*The Group Tozan Handbook*, p. 3). The priesthood also claims: "However, if one's faith becomes cut off from the Dai-Gohonzon of the High Sanctuary and from the teaching of the lifeblood of the entity of the Law, then no matter how sincerely one chants to the Gohonzon in one's own home, there will be no benefits. On the contrary, it will only result in the accumulation of negative karma" (*Refuting the Soka Gakkai's "Counterfeit Object of Worship": 100 Questions and Answers*, p. 4).
28. *Dai-Nichiren: The Correct Way of Faith in Nichiren Shoshu*, special edition, published by the Nichiren Shoshu Bureau of Religious Affairs, pp. 13–14.
29. *Ibid.*, pp. 6–7.
30. *Ibid.*, p. 9.
31. *Fuji Shugaku Yōshū* [Essential Writings of the Fuji School], vol. 9 (Tokyo: The Soka Gakkai, 1978), p. 291.